

Bob Jones College Commencement Concert

Departments of Music
Margaret Mack Auditorium
May 29, 1939, 8:00 P. M.

- Orchestra:**
Pomp and Circumstance ELGAR
Peat and Peasant Overture VON SUPPE
- Male Quartet**
Spiritor I Follow On PROTHEROE
Messrs. Piper, McGivra, Johnston, Piper.
- Vocal Solo**
Figaro (Barber of Seville) PUCCINI
Jack Jones
- Trumpet Trio**
The Three Kings SMITH
Messrs. Brown, Kerr, Marshall.
- Women's Glee Club**
Violets SCARLATTI
The Stranger of Galilee MORRIS
When Through the Night LISET-CLARK
The Silent Sea NEIDLINGER-MARZO
Fayola Schum, Accompanist
- Organ and Piano**
Concerto—A Major MOZART
Ruth Brewer, Pianist.
Marguerite Steiner, Organ Accompanist
- Vocal Trio**
Sing Again PROTHEROE-CAIN
Misses Clark, Owen, Schum.
- Men's Glee Club**
Hark the Vesper Hymn PROTHEROE
Fierce Winds the Wild Willow NORDIN
Peaceful Night GERMAN
Creation RICHTER
Karl Keeler, Accompanist.
- Viola Duo**
Symphony for Two Violas DANCLA
Messrs. Gilbert, Perpetua
- Male Quartet**
Prayer Perfect STENSON
Messrs. Comfort, Hater, Haslam, Jones
- Vocal Duo**
Outhwaite-Lokona DELIBES
Misses Clark, Owen
- A Cappella Choir**
Rock and Refuge CHRISTIANSEN
Wade in the Water CAIN
Open Our Eyes McFARLANE
Praise to the Lord CHRISTIANSEN
- Orchestra, Glee Clubs, and A Cappella Choir
under the direction of Oliver Steiner.
- Vocal Ensemble Groups under the direction
of Edna Alice Bold.